

MIXTURES

THE ORGAN OF THE BINGHAMTON CHAPTER, AGO

JUNE 2009



CHAPLAIN'S MESSAGE

Some Thoughts . . .

I have trouble getting used to what is referred to as "church season". In my former tradition we had no such formal name for people not coming to church. I realize that everyone needs a break. We need time to rest, relax, regroup and yes, even get ready for September when we "start all over". It is a time when the choir takes time off and the organist gets some well needed vacation. But it seems strange that some people just stop coming to church over the summer.

I really do miss the choir, the anthems and the music. People just don't seem to have the same enthusiasm they do when "everyone" is present. I do realize that it gets hot over the summer and people like the "express lane" version of the Liturgy. Those who attend never really complain when they get out early.

I have enjoyed being your chaplain over the past two years, even though it seems that I did nothing at all. I have learned that you are a committed and dedicated group of people who have the best interest of the church's music program at heart and strive to make our liturgies the best they can be. For that, I and others who participate in worship, appreciate your time and talent, even though, at

times it goes unnoticed or acknowledged.

God's peace to you. May you find the rest and refreshment in Him as he so promised in the 23rd Psalm.

Fr. John



DEAN'S MESSAGE

On this the Ides of June - June 15 - "Ave vale atque -- Hail and Farewell."

This shall be my final valedictory, though I had thoughts that it might have been last month. However, some final afterthoughts. . .

There are many people to thank for many things but right now "kudos" to Carolyn Blake and Ellie Rugg for their fine handbell presentation and the lovely reception.

Our final meeting of the season at St. Mark's was special indeed thanks to Bob Peterson. The church has lovely new stained glass windows designed and made by the congregation. We viewed these and were given the history of the project. Afterwards we shared music to the fullest meaning

(continued p 2)

DEAN

Laura Nancy Kennedy
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PLACEMENT

Pam Talerico
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NEWSLETTER

Polly Wendling
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Dean's Message (continued from p 1)

of the word. There were organ solos, organ duets, and organ/keyboard duets. An impromptu choir was formed to perform an anthem after a 7-minute rehearsal.

Perhaps the greatest sharing was from Marcy Keeler. She brought her complete organ library and those of us in attendance were invited to take anything we wanted, which we did with much alacrity and much thanks. The rest marcy donated to the AGO library. Polly is making a catalog.

It's been an eventful two years and I am very proud of this AGO Chapter for its active support of and participation in so many programs and activities! You are all to be commended but special thanks must go to Polly Wendling, who has done such a superb job over the years with *Mixtures* and Carolyn Blake for her expertise in publicity and organization -- whether for programs, receptions, or combinations. Thereof, I -- we--couldn't have done it without you --my heartfelt thanks. We as a chapter are fortunate indeed that both Polly and Carolyn will still be up to their ears working for AGO -- but in different capacities. I look forward to giving them my support.

Soli Deo Gloria,

Laura

ON THE CALENDAR

Monday, **Aug. 2 - 7 p.m.** Board meeting at Polly's, 600 Lowell Dr., Endwell. Call 754-0378 for directions.

July 1-4 Region I and II Joint Convention in historic Boston. Members of our chapter who will be attending are Jean Henssler, Roberta Rowland-Raybold, Paul Stapel, Polly & Bruce Wendling.

August 20 - Deadline for news items for September *Mixtures*.



2009-2010 EXECUTIVE BOARD

- Co-deans: Lee Roseboom and Polly Wendling
- Sub-dean: Janet Hammond
- Secretary: Caroline Stone
- Treasurer: Robert Peterson

- Members-at-large: (2-yr. term)
 - Mary Jo Granger (1st yr.)
 - Richard Hedgebeth (1st yr.)
 - Joan Kellam (1st yr.)
 - Gloria Larson
 - Ellie Rugg (2nd yr.)

- New Appointments:
 - Chaplain: The Rev. David Werly
 - Newsletter: Carolyn Blake
 - Telephone: Judy Peterson
 - Website: Richard Hedgebeth
 - Registrar: Richard Sheasley

THANKS . . .

to **Bob and Judy Peterson** for coordinating our June event, **St. Mark's Episcopal** for hosting the program, and **Dave Gridley** and **Andy Pierce** for their interesting presentation on the stained glass windows.

to **Marcy Keeler** for the donation of her music library to the Binghamton chapter.

to **Carolyn Blake, Ellie Rugg,** and their handbell choirs for an well-planned and enjoyable presentation on handbells in worship.

to **Fr. John Martinichio** for his final words to the Guild and for serving as our chaplain for the past 2 years.

to **Laura Nancy Kennedy**, retiring dean, who with her busy teaching and church music schedule still managed to grind out a monthly dean's letter praising our efforts and cheering us on! We will continue to welcome her input.

to **Mike Roseboom** for sharing his DVD of theater organs produced by two Ithaca College students majoring in communications.

**FREE!**

Come to pick up -- original organ bench for Allen organ. Contact Janet Hammond at 772-4848.

JOB OPENING

Organist - for United Methodist Church. Call 724-4836 for information.

"MIXTURES"

August 20 is the deadline for the September newsletter. If you haven't already renewed your membership, do so now in order to continue receiving *Mixtures*.

Carolyn Blake will be editing *Mixtures* beginning in August. She is compiling a list of those who wish to receive *Mixtures* online, so please notify her as soon as possible if you wish to be included (rblake1@stny.rr.com)

JUNE CHAPTER EVENT

At our members music-sharing event on June 7 we were treated to the following compositions: *Petit Offertoire* by Sexgis and *Toccata in C* by Franck played by Carolyn Blake; four variations from the *Suite on KUM BAYAH* by Joel Raney performed by Ellie Rugg & Claudia Kachmarik; a jazz interpretation of "*His Eye Is on the Sparrow*" performed on electronic keyboard by Claudia Kachmarik; *Sonatina*, Carl von Weber, and *Even-song*, Charles Callahan, performed by Richard and Evelyn Van Auken; *Toccata* by Gordon Nevin, played by Richard Van Auken; *Postlude on HOLY, HOLY, HOLY*, Robert Hebble, played by Barbara Garges; *How Pleasant and Fair*, Dupre, performed by Lee Roseboom; and *The Lord Will Be My Shepherd* by Don Besig, sung by an impromptu choir rehearsed and accompanied by Jean Henssler.

PHOTO GALLERY



Impromptu Choir at Music Sharing Event - June 7, 2009



Binghamton AGO Chapter Officers and Chairpersons - June 7, 2009

Left to Right - *Richard Sheasley, Carolyn Blake, Ellie Rugg, Richard Hedgebeth, Laura Kennedy, Mary Jo Granger, Joan Kellam, Bob Peterson, Janet Hammond, Lee Roseboom, Caroline Stone, Polly Wendling*