

MUSIC AND BOOKS FOR SALE [2015]

BOOKS ON MUSIC (individually priced; hardbound and in good condition except where noted)

INSTRUMENTS

- Margaret Downie Banks. *Elkhart's Brass Roots*. Vermillion: Shrine to Music Museum, 1994. Softbound, illus. (\$2.00)
- Helmut Bornefeld. *Orgelbau und Neue Orgelmusik*. Kassel: Bärenreiter, 1952. Softbound. (\$2.00)
- Karl Bormann. *Orgel und Spieluhrenbau*. Zurich: Sanssouci, 1968. (\$6.50)
- Festschrift zur Orgelweihe in St. Andreas, Babenhausen*. Babenhausen, 1987 [24 p. pamphlet, illus.] (\$1.50)
- G. A. C. DeGraaf. *Literature on the Organ*. Amsterdam: DeGraaf, 1957. Softbound. (\$2.00)
- Alan Douglas. *The Electronic Musical Instrument Manual*. 3rd ed. New York; Pitman Publishing, 1957. (\$3.50)
- Toby Faber. *Stradivari's Genius*. New York: Random House, 2004. (\$5.00)
- J. Cree Fischer. *Piano Tuning. A Simple and Accurate Method for Amateurs*. New York: Dover, 1975 [reprint of 1907 ed.] Softbound. (\$3.00)
- Frank Hubbard. *Harpsichord Regulating and Repairing*. Boston: Tuners Supply, 1962. 48pp softbound. (\$2.00)
- Max Kenyon. *Harpsichord Music. A Survey of the Virginals, Spinnet, Harpsichord and their Continental equivalents*. London: Cassell, 1949. (\$6.00)
- H. Klotz & W. Supper, ed. *Vierzig Orgelgehäuse-Zeichnungen von Arthur G. Hill*. Berlin:Merseburger, 1977. Softbound [engravings only] (\$3.50)
- Walter Kraft. *Drei Orgeln in St. Marien zu Lübeck*. 7p. illus. pamphlet. (\$1.50)
- Henry C. Lahee. *The Organ and its Masters*. Boston: L. C. Page, 1902. (\$5.50)
- Sibyl Marcuse. *A Survey of Musical Instruments*. New York: Harper & Row, 1975. (\$4.00)
- George W. Nichols, ed. *The Cincinnati Organ*. OHS facsimile reprint of original 1878 Clarke & Co. ed. Softbound. (\$2.50)
- Jean Perrot. *The Organ from its invention in the Hellenistic Period to the End of the 13th Century*. London: Oxford U. Press, 1971. [excellent condition]. (\$9.00)
- Jeffrey Pulver. *A Dictionary of Old English Music and Musical Instruments*. New York: E. P. Dutton, 1923. (\$6.00)
- A. Reichling & I. Golarits. *Orgellandschaft Sudtiroel*. Bozen: Athesia, 1982. [lavishly illustrated in color; slipcased] (\$10.00)
- Rudolf Reuter. *Die Grundlagen des Orgelbaus auf der Iberischen Halbinsel*. GdO, 1964 [14p. pamphlet] (\$1.50)
- Rihse/Seggerman. *Klingendes Schätze. Orgel-Land zwischen Elbe und Weser*. Cuxhaven: Oliva, 1961. (\$2.00)
- Rihse/Seggerman. *Klingendes Friesland. Orgeln zwischen Weser und Ems*. Cuxhaven: Oliva, 1959. (\$2.00)
- Rihse/Seggerman/Pfeiffer-Dürkopf. *Klingendes Ostfalen. Die Ostfälische Orgellandschaft*. Cuxhaven: Oliva, 1967. (\$2.50)
- Oosterhof & Bouman. *Orgelbouwekunde*, (2nd edition). Amsterdam, 1947. Many diagrams & illus. [in Dutch]. (\$8.00)
- Wm. Leslie Sumner. *The Organ. Its Evolution, Principles of Construction and Use*. London: MacDonald, 1955. [Back cover and endpapers damaged by damp and mold; otherwise clean & intact] (\$5.00)
- M. A. Vente. *Proeve van een repertorium van de archivalia betrekking hebbended op het Nederlandse Orgel en zijn makers tot omstreeks 1630*. Brussels: Paleis des Academies, 1956. Softbound. (\$7.00)
- Bertil Wester. *Gotisk Resning I Svenska Orglar*. Stockholm: Generalstabens Litografiska, 1936. Softbound. Many illus.; tipped-in foldout diagrams. (\$8.00).
- Early Music Shop Catalog*. Saltaire, UK (n.d.). 104 pp. illus. catalog of wind, string & keyboard instruments in Color (\$2.00)
- Journal of the Incorporated Society of Organ Builders*, No. 1 Vol. 3, Autumn 1958. London: ISOB, 1958 [periodical] (\$2.00)

COMPOSITIONS & PERFORMANCE

- Thurston Dart. *The Interpretation of Music*. New York: Harper, 1963. Softbound. (\$3.50)
- Arnold Dolmetsch. *The Interpretation of the Music of the 17th and 18th Centuries*. Seattle: U. of Washington Press, 1969 [reprint of 1915 edition]. Softbound. (\$5.00)
- Robert Donington. *The Interpretation of Early Music*. New York: St. Martin's Press, 1963. (\$5.00)

James Engel. *An Introduction to Organ Registration*. St. Louis: Concordia, 1986. Softbound. (\$2.00)
 Fillmore, John Comfort. *Pianoforte Music*. Philadelphia: Th. Presser, 1904. (\$3.00)
 A. Eaglefield Hull. *Organ Playing its Technique & Expression*. London: Augener Ltd., 1911. (\$5.00)
 Robert M. Myers. *Handel's Messiah. A Touchstone of Taste*. New York: Macmillan. 1948. (\$5.00)
 Albert Riemenschneider. *The Use of the Flutes in the Works of J. S. Bach*. Library of Congress, 1950. Softbound.
 (\$2.50)

COMPOSERS & PERFORMERS

Volckmar Braunbehrens. *Mozart in Vienna 1781-1791*. New York: Grove Weidenfeld, 1986. (\$4.00)
 Margaret Campbell. *Dolmetsch. The Man and his Work*. Seattle: U. of Washington Press, 1975. (5.50)
 H. T. David & A. Mendel, eds. *The Bach Reader. A Life of Johann Sebastian Bach in Letters and Documents*. New
 York: Norton, 1945. (\$7.00)
 Edmund H. Fellows. *The English Madrigal Composers*. New York: Harper Editions, 1969 [reprint of 1916 ed.]
 (\$5.00)
 Martin Geck. *Johann Sebastian Bach. His Life, Work & Influence*. Bonn: Internationes, 2000. Softbound. (\$2.50)
 Karl Geiringer. *Brahms. His Life and Work*. Garden City: Doubleday Anchor, 1961. Softbound. (\$3.00)
 Karl Geiringer, ed. *Music of the Bach Family. An Anthology*. Cambridge: Harvard U. Press, 1955. (\$6.50)
 Sydney Grew. *Our Favourite Musicians* [Stanford, Elgar, Smyth, Delius, Davies, Holst, etc.] London: Foulis, 1924
 (\$3.50)
 Bill Gutman. *Duke. The Musical Life of Duke Ellington*. New York: Random House, 1977 (\$4.00)
 Wolfgang Hildesheimer. *Mozart*. New York: Vintage Books, 1983. Softbound. (\$3.00)
 Marilyn Horne & Jane Scovell. *Marilyn Horne. My Life*. New York: Athenaeum, 1983. (\$4.00)
 Michael Kennedy. *Elgar Orchestral Music*. University of Washington Press, 1970. Softbound. (\$2.00)
 Michael Kennedy. *Mahler*. London: J. M. Dent, 1974. (\$2.50)
 Max Kenyon. *Mozart in Salzburg*. New York: Putnam's Sons, 1953. (\$5.00)
 Herbert Kupferberg. *Basically Bach. A 300th Birthday Celebration*. New York: McGraw-Hill, 1985. (\$4.00)
 K. J. Kutsch & L. Riemens. *A Concise Biographical Dictionary of Singers*. Philadelphia: Chilton, 1969. (\$3.00)
 Derek Jewell. *Duke. A Portrait of Duke Ellington*. New York: Norton, 1980. Softbound. (\$4.50)
 Lahee, Henry C. *The Organ and its Masters*. Boston: L. C. Page & Co., 1902 (\$8.00)
 Paul Henry Lang, ed. *The Creative World of Mozart*. New York: W. W. Norton, 1963. Softbound. (\$2.50)
 Liberace. *Liberace: An Autobiography*. New York: Putnam's Sons, 1973. (\$3.50)
 George Martin. *Aspects of Verdi*. New York: Dodd, Mead & Co., 1988. [Like new; illus.] (\$3.50)
 Ernest Newman. *Wagner as Man and Artist*. Toronto: Random House, 1952. Softbound. (\$2.00)
 Michel Parouty. *Mozart, From Child Prodigy to Tragic Hero*. New York: Abrams, 1988. Softbound, color illus.
 (\$2.50)
 Carl F. Pfatteicher. *John Redford. Organist and Almoner of St. Paul's Cathedral* [with music]. Kassel: Barenreiter,
 1934 (\$12.00)
 Alan Pryce-Jones. *Beethoven*. New York: Collier Books, 1962. Softbound. (\$3.00)
 Harold C. Schonberg. *The Lives of the Great Composers*. New York: W. W. Norton, 1970. (\$4.00)
 Gladys Denny Schultz. *Jenny Lind. The Swedish Nightingale*. Philadelphia: Lippincott, 1962 (\$5.00)
 Julia Smith. *Aaron Copland. His Work and Contribution to American Music*. New York: Dutton & Co, 1955 (5.00)
 J. W. N. Sullivan. *Beethoven. His Spiritual Development*. New York: Vintage Books, 1960. Softbound. (\$2.50)
 Terry Teachout. *Pops: A Life of Louis Armstrong*. Boston: Mariner Books, 2009. Softbound. (\$3.00)
Bach: Journal of the Riemenschneider Bach Institute, Vol. XLII No. 1 (2011). [periodical] (\$1.50)

AMERICANA

Edward D. Andrews. *The Gift to be Simple. Songs, Dances and Rituals of the American Shakers*. New York: Dover,
 1962. Softbound. (\$3.50)
 Christine Ammer. *Unsung. A History of Women in American Music*. Westport: Greenwood Press, 1980. Softbound.
 (5.00)
 Arthur Farwell. *American Indian Melodies*. New York: G. Schirmer, 1914. (\$5.00)
 Fjerstad, Helen L. *Spiritual Songs. Hymns & Folk-songs of Early America*. Minneapolis: SH&M, 1968. [48p]
 Softbound (\$3.50)
 Karl Kroeger, ed. *A Moravian Music Sampler*. Winston-Salem: Moravian Music Foundation, 1974. [28p. pam.]

(\$2.00)

- Ray M. Lawless. *Folksingers and Folksongs in America*. New York: Duell, Sloan & Pearce, 1960. (\$3.50)
- Ellen Jane Lorenz. *Glory, Hallelujah! The Story of the Campmeeting Spiritual*. Nashville: Abingdon, 1980. Softbound. (\$4.00)
- Caleb Mason. *The Isles of Shoals Remembered. A Legacy from America's First Musicians' and Artists' Colony*. Boston: Charles Tuttle Co., 1992. [Illus. & Autographs from William Mason's daybook for 1901] (\$5.50)
- Cecil J. Sharp. *American-English Folk-Songs Collected in the Southern Appalachians*. New York: G. Schirmer, 1918. (\$8.00)
- John Barry Talley. *Secular Music in Colonial Annapolis. The Tuesday Club 1745-56*. Urbana: Univ. of Illinois, 1988. (\$5.50)
- Anne Utter. *A Brief History of the Chorus of Westerly 1959-1999*. Westerly, R.I., 1999. [40p. pamphlet] (\$1.00)
- Carl A. Vigeland. *In Concert. Onstage & Offstage with the Boston Symphony Orchestra*. NY: Morrow, 1989. Illustrated. (\$5.00)
- American Music Research Center Journal* [periodical]. Vol. 2 (1992) (\$1.00)
- American Music* [periodical]. Vol. 14, Nos. 1 & 2 (1996); Vol. 15, Nos. 1, 2, 3, 4 (1997) (\$1.00 each or all for \$5.00)

SACRED MUSIC

- Michael de Angelis. *The Correct Pronunciation of Latin According to Roman Usage*. GIA Publications, 1973. [40p] pamphlet. (\$1.50)
- Charles N. Boyd. *The Organist and the Choirmaster*. New York: Abingdon Press, 1936. (\$3.00)
- Jack Boyd. *Rehearsal Guide for the Choral Director*. West Nyack: Parker Publishing, 1970. (\$3.50)
- H. C. Colles, ed. *A Gift Book: A Short Anthology of English Church Music* [Incl. 8 facsimiles, 12 original compositions, and Introductory Essay]. London: School of English Church Music, 1935. (\$4.00)
- Richard DeVinney. *There's More to Church Music than Meets the Ear*. Philadelphia: Fortress, 1972. Softbound. (\$2.00)
- H. & C. Dickinson, P. A. Wolfe. *The Choir Loft and the Pulpit*. New York: H. W. Gray, 1943. Softbound. (\$2.50)
- Arthur Jacobs, ed. *Choral Music. A Symposium*. Hammondsworth: Penguin Books, 1963. Softbound. (\$3.50)
- Gagne, Kane & VerEecke. *Introducing Dance in Christian Worship*. Washington: Pastoral Press, 1984. (\$2.50)
- Austin C. Lovelace. *The Organist and Hymn Playing*. Carol Stream: Agape, 1962. Softbound. (\$2.50)
- Nancy Roth. *A Closer Walk. Meditations on Hymns for Year A*. New York: Church Publishing, Inc., 1998. (\$2.00)
- Ian Sharp. *Using Instruments in Worship*. RSCM Handbook #8, 1984. Pamphlet. (\$1.50)
- G. F. Soderlund, ed. *Examples of Gregorian Chant and Works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri*, 3rd ed.). New York: Appleton Century Crofts, 1946. (\$3.00)
- Von Ogden Vogt. *Art & Religion*. New Haven: Yale U. Press, 1921. [Music chapter; Sowerby Introits]. (\$3.50)
- Elwyn A. Wienandt. *Choral Music of the Church*. New York: Free Press, 1965. (\$5.00)

HISTORY & THEORY

- Morrison C. Boyd. *Elizabethan Music and Musical Criticism*. U. of Pennsylvania Press, 1962. Softbound. (\$4.00)
- William R. Clendenin. *Music. History and Theory*. New York: Doubleday, 1965. Softbound. (\$2.00)
- A. T. Davison & W. Apel. *Historical Anthology of Music* [2nd ed.]. Harvard University Press, 1962. (\$4.00)
- H. DeLafontaine. *The King's Musick*. Ann Arbor: University Microfilms, 1978 [facsimile of 1909 ed.] (\$6.00)
- Paul Griffiths. *Modern Music. The Avant Garde since 1945*. New York: Brazillier, 1981. Softbound. (\$2.50)
- Hugo Kauder. *Counterpoint. An Introduction to Polyphonic Composition*. New York: Macmillan, 1960. (\$3.00)
- Harry Haskell. *The Early Music Revival. A History*. London: Thames & Hudson, 1988. (\$6.00)
- William H. Hadow. *English Music (Intro. by R. Vaughan Williams)*. Freeport: Books for Libraries, 1972 (reprint of 1931 edition). (\$3.00)
- Christopher Hogwood. *Music at Court*. London: Folio Society, 1977. [Illus.; many in color] (\$4.00)
- John Hullah. *The Third or Transition Period of Musical History*. London: Longmans, Green, 1876. [musical ex.] (\$2.50)
- Paul Henry Lang. *The Symphony 1800-1900*. New York. Norton, 1969. Softbound. (\$2.50)
- Hugo Leichtentritt. *Music of the Western Nations*. Cambridge: Harvard U. Press, 1956. (\$3.50)
- Joseph Machlis. *Introduction to Contemporary Music*. New York: W. W. Norton, 1961. (\$2.50).
- Wildred Mellers. *Harmonious Meeting. A Study of Music, Poetry & Theatre in England 1600-1900*. London:

- Dobson, 1965 (\$8.00)
- Ernest H. Meyer. *Early English Chamber Music. From the Middle Ages to Purcell.* Boston: M. Boyars, 1982. (\$7.00)
- Charles O'Connell. *The Victor Book of the Symphony.* New York: Simon & Schuster, 1941. (\$3.50)
- Kurt Pahlen. *Music of the World: A History.* New York: Crown Publishers, 1949. [many illus. & music ex.] (\$3.00)
- Reinhard G. Pauly. *Music in the Classic Period, 2nd ed.* Englewood: Prentice-Hall, 1973. Softbound. (\$2.50)
- Waldo Selden Pratt. *The History of Music. A Handbook and Guide for Students.* New York: G. Schirmer, 1927. (\$2.50)
- Henry Raynor. *A Social History of Music.* New York: Taplinger, 1978. Softbound. (\$2.50)
- Alec Robertson, ed. *Chamber Music.* Penguin Books, 1963. Softbound (\$1.50)
- Robertson & D. Stevens, eds. *The Pelican History of Music, vols. 1 & 2.* Pelican, 1974. Softbound. (both For \$2.50)
- Curt Sachs. *Our Musical Heritage.* New York: Prentice-Hall, 1948. (\$2.00)
- K. B. Shippen & A. Seidlova. *The Heritage of Music.* New York: Viking Press, 1963. (\$2.00)
- H. H. Stuckenschmidt. *Twentieth Century Music.* New York: McGraw-Hill, 1969. Softbound. (\$3.50)
- W. J. Turner. *English Music.* Glasgow: Wm. Collins Sons, n.d. [12 color plates, 21 b&w illus.] (\$3.00)

OPERA AND VOICE

- Georgio Bagnoli. *The LaScala Encyclopedia of Opera. A Complete Reference Guide 1597 to the Present.* New York: Simon & Schuster, 1993 [over 500 illus.] (\$5.00)
- Boston Theatre Opera Company Libretto [Eng. & Ital.]. Verdi's *The Masked Ball.* Season 1914-1915. (\$1.00)
- Leslie C. Carola. *The Metropolitan Opera. A Guide.* New York: Metropolitan Opera Guild, 1982. Many color illus. (\$2.50)
- Stephen Chun-Tao Cheng. *The Tao of Voice. A New East-West Approach to Transforming the Singing and Speaking Voice.* Rochester, VT: Destiny Books, 1991. Softbound. (\$2.50)
- Evalina Colorni. *Singers' Italian A Manual of Diction and Phonetics.* New York: Schirmer Books, 1970. Softbound. (\$1.50)
- Milton Cross. *The New Complete Stories of Great Operas.* New York: Doubleday, 1947 (\$3.00)
- B. Goldovsky & A. Schoep. *Bringing Soprano Arias to Life.* New York: G. Schirmer, 1973. Softbound. (\$3.00)
- Howard Greenfield. *Caruso.* New York: Da Capo, 1984. Softbound. (\$4.00)
- Marilyn Horne & Jane Scovell. *Marilyn Horne: My Life.* New York: Atheneum, 1983. (\$5.00)
- Spike Hughes. *Famous Puccini Operas.* New York: Dover, 1959. Softbound. (\$2.00)
- Arthur Jacobs & Stanley Sadie. *The Limelight Book of Opera.* New York: Limelight ed., 1985. Softbound. (\$3.00)
- Alan Jefferson. *The Glory of Opera.* New York: Exeter Books, 1983. [Coffee table size, many illus.] (\$4.00)
- George Jellinek. *Callas: Portrait of a Prima Donna* (Rev. ed.). New York: Dover, 1986. Softbound. (\$3.00)
- K. J. Kutsch & L. Riemens. *A Concise Biographical Dictionary of Singers from the Beginning of Recorded Sound to the Present.* Philadelphia: Chilton Book Co., 1962 (\$4.00)
- D. B. & B. H. McCloskey. *Voice in Song and Speech.* Boston: Boston Music Co., 1984. Softbound. (\$2.50)
- Carol MacClintock, ed. *The Solo Song 1580-1730.* New York: Norton, 1973. (\$3.00)
- John Moriarty. *Diction: Italian Latin French German.* Boston: E. C. Schirmer, 1975. Softbound. (\$2.50)
- The Opera Libretto Library.* New York: Avenel Books, 1980 [texts with translations; some music] (\$3.00)
- Henry Pleasants. *The Great Singers from the Dawn of Opera to Caruso, Callas and Pavarotti.* New York: Simon & Schuster, 1981. Softbound. (\$4.00)
- Paul Robinson. *Opera and Ideas from Mozart to Strauss.* New York: Harper & Row, 1985. (\$4.00)
- Horace R. Streeter. *Exercises in Voice Building.* Boston: Ditson, 1871. Pamphlet. (\$1.00)
- SPECIAL! 16 b&w publicity photos of Met Opera stars (incl. Pavarotti), plus 6 of other musicians. (\$10.00 for all, or free with any order of four or more books on opera.)

MISCELLANY

- Willi Apel, ed. *Harvard Dictionary of Music.* Harvard University Press, 1950. (\$3.50)
- Aaron Copland. *What to Listen for in Music.* New York: Mentor Books, 1953. Softbound (\$1.50)
- M. Cotton & A. Bradburn. *Music Throughout the World.* Boston: C. C. Birchard, 1953. (\$2.00)
- Don Campbell. *The Mozart Effect.* New York: Avon Books, 1997. (\$4.00)
- Louis C. Elson, ed. *University Dictionary of Music and Musicians* [2 vols.]. New York: University Society, 1912.

- (\$4.50)
- Arthur Elson. *The Book of Musical Knowledge*. Boston: Houghton Mifflin, 1927. (\$3.50)
- Gottfried Frankel, ed. *Pictorial and Decorative Title Pages from Music Sources. 201 examples from 1500 to 1800*. New York: Dover, 1968. Softbound. (\$5.00)
- Frederic V. Grunfeld. *Music*. New York: Newsweek Books, 1974. [192pp., 170 illus., many full-page color] (\$3.00)
- Jim Harter, ed. *Music. A Pictorial Archive of Woodcuts and Engravings. 841 Copyright-free Illustrations*. New York: Dover, 1980. Softbound. (\$4.00)
- Mary Hitchcock. *The First Soprano*. Louisville: Pentecostal Pub. Co., 1912. [Fiction]. (\$3.00)
- James Jeans. *Science & Music*. [first edition] Cambridge University Press, 1937. (\$6.50)
- Charles Klein. *The Music Master* (from a play by David Belasco). New York: Grosset & Dunlap, 1909. (\$2.50)
- Wynton Marsalis. *Moving to Higher Ground. How Jazz can Change your Life*. New York: Random House, 2008. (\$3.50)
- Daniel J. Levitin. *This is Your Brain on Music*. New York: Plume Books, 2006. Softbound. (\$2.50)
- Robert Lilienfeld. *Learning to Read Music*. New York: Barnes & Noble, 1976. (\$1.00)
- Joseph Machlis. *The Enjoyment of Music*. New York: W. W. Norton, 1963. (\$2.50)
- John Playford. *The English Dancing Master*. London: Dance Books Ltd., 1984. [based on 1651 ed., softbound]. (\$2.50)
- F. H. Ripley & T. Tapper. *A Short Course in Music, Book I*. New York: American Book Co., 1898. (\$2.00)
- Peter Schickele. *The Definitive Biography of P. D. Q. Bach*. New York: Random House, 1976. Softbound. (\$4.00)
- Percy Scholes, ed. *The Oxford Companion to Music Tenth Edition*. London: Oxford U. Press, 1975. (\$8.00)
- Nicolas Slonimsky. *The Road to Music*. New York: Dodd, Mead & Co., 1947 (\$3.00)
- J. Stainer & W. Barrett. *A Dictionary of Musical Terms*. London: Novello, Ewer, 1889. (\$4.00)
- Edwin J. Stringham. *Listening to Music Creatively*. New York: Prentice-Hall, 1950. (\$2.50)
- David Omar White. *The Symphony Sketchbook Of David Omar White*. Boston: Tao Press, 1973. [148 sketches of Boston Symphony conductors and players] (\$5.00)
- Editing Early Music*. Oxford University Press, 1963. Pamphlet, 22pp. (\$1.50)
- Boston Early Music Festival & Exhibition* booklets. Set of 9, 1981-1997. [programs, articles, many illus.] (\$10.00 for set)
- 200 Musikalische Sammelstücke [Katalog Nr. 200]*. Tutzing: Musikantiquariat Hans Schneider, 1976. Profusely illus. with letters, manuscripts, early imprints, engravings, even a few instruments (some in color). (\$3.00)

KEYBOARD MUSIC (individually priced)

ORGAN

- Ruth Barrett Arno, ed. *The Sacred Hour at the Organ*. New York: Carl Fischer, 1939. (\$2.00)
- J. S. Bach. *Concert-Overture and Chorale Alleluia, Cantata #142* (arr. Biggs). New York: H. W. Gray, 1952. (\$1.50)
- J. S. Bach. *A Solemn Prelude, Cantata #21* (arr. Biggs). New York: H. W. Gray, 1951. (\$1.50)
- Richard Keys Biggs. *Toccatà (Deo Gracias)*. Boston: McLaughlin & Reilly, 1942. (\$2.00)
- M. Enrico Bossi. *Orgelwerke. Band I*. Edition Peters, 1935. (\$4.00)
- M. Enrico Bossi. *Giga* (arr. Fox). New York: H. W. Gray, 1963. (\$1.50)
- The Boston Organ Book*. Boston Chapter, A.G.O., 2014. (\$3.00)
- William Browne. *Works. Spanish Netherlands Keyboard Music Vol. 2* (ed. Vendome & Good). Oxford: John Brennan, 1983 (\$4.00)
- William C. Carl, ed. *Lent and Easter Services*. Boston: Boston Music Co., 1915. (\$2.50)
- Joseph W. Clokey. *Mountain Sketches*. New York: H. W. Gray, 1924. (\$2.00)
- Eric Delamarter. *Nocturnes for Organ*. New York: H. W. Gray, 1943. (\$2.00)
- Maurice Duruflé. *Prelude et Fugue sur le no, d'Alain*. Paris: Durand, n.d. (\$3.50)
- H. Clough-Leigher, ed. *Thirty Preludes for the Organ*. Philadelphia: Oliver Ditson, 1908. (\$4.00)
- Hugo Distler. *Orgelpartita. "Wachet auf, ruft uns die Stimme."* Kassel: Bärenreiter, 1935. (\$3.00)
- Theodore Dubois. *Twelve Pieces for the Organ* (ed. C. H. Morse). New York: G. Schirmer, 1929. (\$3.00)
- Theodore Dubois. *Cantilene Nuptiale*. New York: G. Schirmer, 1901. (\$1.50)
- Henry M. Dunham, ed. *Modern French Organist*. Boston: Oliver Ditson, 1898. 15 pieces. (\$6.00)
- Henry M. Dunham. *Organ School*. Boston: New England Conservatory, 1893. (\$4.50)
- Marcel Dupré. *Variations sur un Noël*. Paris: Leduc, 1923. (\$5.00)

Garth Edmundson. *Bells through the Trees (Nocturne)*. New York: J. Fischer, 1933. (\$1.50)
 Garth Edmundson. *To the Setting Sun*. New York: J. Fischer, 1933. (\$1.50)
 Garth Edmundson. *An Easter Spring Song*. New York: J. Fischer, 1933. (\$1.50)
 Edward Elgar. *Pomp & Circumstance, Military March #1* (arr. Lemare) (\$3.00)
 Arthur Foote. *The Organ Works of Arthur Foote* (ed. Leupold). McAfee Music, 1977. (\$6.50)
 Harvey Gaul. *Daguerreotype of an Old Mother*. New York: J. Fischer, 1925. (\$1.50)
 Harvey Gaul. *Chant for Dead Heroes*. New York: H. W. Gray, 1919. (\$2.00)
 Robert Goldbeck. *Pastorale et Priere*. St. Louis: Musical Art Co., n.d. [19th cent.] (\$1.50)
 G. F. Handel. *Eighth Organ Concerto* (arr. W. T. Best). Melville: Belwin-Mills, n.d. [reprint]. (\$2.00)
 Wilbur Held. *Nativity Suite*. St. Louis: Concordia, 1959. (\$2.50)
 Alfred Hollins. *Grand Choeur*. London: Novello, 1895. (\$2.00)
 Arthur Honegger. *Two Pieces for Organ [Fugue & Choral]*. London: J & W Chester, 1920. (\$3.00)
 Friedrich W. Marpurg. *Versuch in Figurirten Chorälen*. Early Music Facsimiles [orig. Berlin: Hummel, 18th cent.] \$4.50)
 Olivier Messiaen. *La Nativite de Seigneur, No. 5: Dieu Parmi Nous*. Paris: Leduc, 1936. (\$4.00)
 Olivier Messiaen. *Apparition de l'Eglise Eternelle*. Paris: Lemoine, 1934. (\$2.50)
 L. Nilson. *A System of Technical Studies in Pedal Playing for the Organ*. New York: G. Schirmer, 1904. (\$2.50)
 Henry Purcell [recte J. Clarke]. *Trumpet Voluntary* (arr. Dickinson). New York: H. W. Gray, 1925 (\$1.50)
 J. F. Peter. *Andantino* (arr. Clarence Dickinson). New York: H. W. Gray, 1954. (\$1.50)
 G. Rossini. *Pastorale from William Tell* (arr. Eugene Thayer). Boston: White, Smith, 1874 (\$2.00)
 Alec Rowley. *The Four Winds, #4 West Wind*. London: Stainer & Bell, 1925. (\$2.00)
 Alexander Russell. *Song of the Basket Weaver*. New York: J. Fischer, 1921. (\$1.50)
 Hermann Schroeder. *Präambeln und Interludien*. Mainz: Schott, 1954. (\$3.50)
 Hermann Schroeder. *Short Preludes and Interludes*. Mainz/New York: Schott, 1932. (\$3.00)
 Robert Schumann. *Four Sketches* (ed. Trevor). London: Oxford U. Press, 1973 (\$4.00)
 Harry Rowe Shelley, ed. *Gems for the Organ*. New York: G. Schirmer, 1887. [bit worn but intact] (\$2.00)
 Leo Sowerby. *Arioso*. New York: H. W. Gray, 1942. (\$2.00)
 H. J. Stewart. *Album of Transcriptions and an Original Sonata*. Philadelphia: Th. Presser, 1927. (\$3.50)
 Everett Titcomb. *Alleluia, Pascha Nostra*. Boston: B. F. Wood, 1938. (\$2.00)
 J. G. Töpfer. *Orgel Sonate für drei Manuale und Pedal*. Leipzig: C. F. Peters, n.d. [19th cent.] (\$3.50)
 Charles Tournemire. *L'Epiphanie [L'Orgue Mystique No. 7]*. Paris: Heugel, n.d. (\$5.00)
 C. H. Trevor, ed. *Old English Organ Music for Manuals, Book 1*. London: Oxford U. Press, 1966. (\$4.00)
 C. H. Trevor, ed. *Old English Organ Music for Manuals, Book 2*. London: Oxford U. Press, 1966. (\$4.00)
 C. H. Trevor, ed. *Old English Organ Music for Manuals, Book 3*. London: Oxford U. Press, 1966. (\$4.00)
 Samuel Walter. *Transcriptions for Organ*. Nashville: Abingdon Press, 1966. (\$2.50)
 Homer Whitford. *Five Choral Paraphrases, Set. 1*. New York: H. W. Gray, 1941. (\$3.00)
 Homer Whitford. *Five Choral Paraphrases, Set. 2*. New York: H. W. Gray, 1949. (\$3.00)

ORGAN/PIANO WITH OTHER INSTRUMENTS

Joh. Nepomuk Hummel. *Trumpet Concerto* [piano & trumpet]. N. Easton: Robert King Music, 1960 (\$3.00)
 W. A. Mozart. *Concerto, Op. 107*. [piano and clarinet.] Boston: Cundy-Bettoney, n.d. (\$3.00)
 Antonio Vivaldi. *Pastorale, Op. 3 No. 4*. [flute, cello, piano or organ]. New York: International Music, 1947 (\$2.00)

REED ORGAN

Edward F. Rimbault, ed. *Chappell's 50 Sacred Melodies for the Harmonium*. London: Chappell, n.d (\$4.00)
 Edward F. Rimbault. *One Hundred Psalm and Hymn Tunes....expressly for the Harmonium*. London: Chappell, n.d. (\$3.50)
 Edward Travis, ed. *The Amateur Organist. A Collection of Voluntaries for the Organ, Piano Forte or Harmonium*. London: Brewer & Co., n.d. (\$4.50)
 René Vierne. *Méthode pour Orgue-Harmonium*. Paris: Alphonse Leduc, 1913. (\$5.00)

HARPSICHORD

- J. S. Bach. *French Suite, No. 5 (1st 2nd & 3rd movements)*. St. Louis: Art Publications, 1913. (\$2.00)
Robert Bremner. *The Harpsichord or Spinnet Miscellany*. Colonial Williamsburg Foundation, 1972. Facsimile ed. (\$3.50)
Francois Couperin. *L'art de Toucher le Clavecin* (ed. Halford). Alfred Pub. Co., 1974. (\$4.50)
Jan Drath, ed. *The Virginalists. Selected Works from the 16th-17th Centuries*. Melville, NY: Belwin-Mills, n.d. (\$3.00)
Jane Freer. *Six Sonatas for Piano or Harpsichord* (ed. Barbara Harbach). Pullman: Vivace Press, 1994. [like new] (\$3.00)
Hermann Keller, ed. *Alte Meister der Klaviermusik, Vol. IV*. Leipzig: Edition Peters, 1962. (\$5.00)
Willy Rehberg, ed. *Alte Hausmusik für Klavier*. Mainz: Schott's Söhne, 1934. (\$2.50)

PIANO

- Leroy Anderson. *The Syncopated Clock*. New York: Mills Music, 1948. (\$1.50)
L. Van Beethoven. *Six Variations in G Major ("Nel cor piu")*. St. Louis: Art Publications, 1927. (\$1.50)
Felix Borowski. *Valse Caprice*. London: Cary & Co., n.d. (\$2.00)
Frederic Chopin. *Polonaises pour Piano* (ed. Köhler). Braunschweig: Litolff, c1890s. Hardbound. (\$4.00)
Theodora Duncan. *Song of the Chimes*. Cincinnati: John Church, 1925. (\$1.00)
Maxwell Eckstein, ed. *Everybody's Favorite Strauss-Waldteufel Waltz Album*. New York: Amsco, 1935. (\$2.50)
Edward Elgar. *Pomp and Circumstance. Military March No. 1* (arr. Prostackoff). New York: G. Schirmer, 1958. (\$1.50)
F. H. Fiocco. *Celebre Allegro*. (Piano and Violin). Mainz: B. Schott, 1910. (\$2.00)
Benjamin Godard. *2nd Mazurka in Bb, Op. 54*. New York: G. Schirmer, 1886. (\$1.50)
G. F. Handel. *Five Pieces for Pianoforte, No. 1: Minuet* [transc. Giuseppe Martucci]. Boston: A. P. Schmidt, 1900 (\$1.00)
G. F. Handel. *Sonata in C* (ed. Jonas). Evanston: Summy, 1957 (\$1.50)
Paul Hindemith. *Erste Sonate für Klavier*. Mainz: B. Schott's Söhne, 1936 (\$3.00)
Edward MacDowell. *Sea Pieces*. Boston: Arthur P. Schmidt, 1899. (\$3.00)
T. Massenet. *Meditation from "Thais."* Boston: Boston Music Co., 1943. (\$1.00)
Felix Mendelssohn. *Serenade und Allegro Giojoso für das Pianoforte, Op.43*. Bonn: N. Simrock (19th cent.). (\$3.00)
Ethelbert Nevin *Barchetta*. Boston: G. Schirmer, 1896. (\$2.00)
P. D. Paradisi. *Toccata in A Major* (ed. Foote). Boston: A. P. Schmidt, 1884. [a bit worn] (\$1.00)
John Orth. *Wild Horseman*. Boston: Boston Music, 1924. (\$1.00)
Jules Schulhoff. *Galop di Bravura pour Piano* (4 hands). Mayence: Schott, c1880s. (\$1.50)
Franz Schubert. *Impromptus für Klavier* (ed. Niemann). Frankfurt: C. F. Peters, n.d. (\$3.00)
Robert Schumann. *The Home Series of Great Masters, Book 2*. [26 pieces]. London: Keith Prowse, n.d (\$3.00)
Fritz Spindler. *Brillante Uebungsstücke für Piano No. 1: Triller*. Breslau: Julius Hainauer, n.d. (19th cent.). (\$1.00)

VOCAL MUSIC (individually priced)

- Stephen Adams. *The Holy City* (organ accomp.). New York: Boosey & Co., 1892. (\$1.50)
J. S. Bach. *Zwanzig Geistliche Lieder der Schemellischen Sammlung* (ed. Robert Franz). Leipzig: Leuckart, c1887. (\$3.00)
Theodore Baker, ed. *Twenty-Four Italian Songs & Arias*. New York: G. Schirmer, 1948. (\$3.00)
Granville Bantock, ed. *One Hundred Songs of England (High Voice)*. Boston: Oliver Ditson, 1914. (\$5.00)
Mrs. H. H. A. Beach. *Three Browning Songs. No. 3, "I Send my Heart up to Thee"*. Boston: Schmidt, 1900. (\$2.00)
Paul Bunjes, ed. *Wedding Blessings. A Collection of Sacred Solos and a Duet for Church Weddings*. St. Louis: Concordia, 1952. (\$3.50).
Paul Bunjes, ed. *Wedding Blessings* [Same as above, but for Low Voice]. St. Louis: Concordia, 1953. (\$3.50)
Robert C. Clarke. *The Blind Ploughman*. London: Chappell & Co., n.d. (\$1.00)
Joseph W. Clokey. *The Catbird*. New York: H. W. Gray, 1921. (\$1.50)
Joseph W. Clokey. *A Wedding Suite for Solo Voice and Organ*. New York: J. Fischer, 1951. (\$2.00)
Ambrose Davenport. *Christmas Anthem*. New York: Century Music, n.d, c.1910 (\$1.00)
M. Glenn & S. Spouse. *Art Songs for School and Studio*. Boston: O. Ditson, 1930. [slightly worn] (\$2.00)

Carrie Jacobs-Bond. *Seven Songs as unpretentious as the Wild Rose*. Boston: Boston Music, 1911 (\$2.00)
 Maud Karpeles, ed. *Folk Songs of Europe*. London: Novello, 1956. (\$2.50)
 Carol MacClintock, ed. *The Solo Song 1580-1730*. New York: W. W. Norton, 1973 (\$4.00)
 Felix Mendelssohn (ed. Spicker). *Auf Flügeln des Gesanges*. New York: G. Schirmer, 1910. (\$1.00)
 Felix Mendelssohn. *Ich harrete den Herrn* [duet from *Hymn of Praise*]. New York: G. Schirmer, n.d. (\$1.50)
 Ethelbert Nevin. *Oh, that we two were Maying* [duet]. Boston: Boston Music Co., 1902 (\$1.50)
 Ciro Pensuti. *I Fear no Foe*. New York: Century Music, 1909 (\$1.00)
 Felix Powell: *Pack up your Troubles in Your Old Kit Bag*. New York: Chappell & Co., 1915 [WW1 collectible, a bit worn but intact] (\$6.00)
 Nicolas Saboly. *Noëls Populaires de Provence* (ed. Xavier Privas). Paris: Delagrave. Hardbound. (\$4.00)
 Franz Schubert. *Ave Maria, Op. 52 No. 6*. New York: G. Schirmer, n.d. (\$1.00)
 Franz Schubert. *First Vocal Album* (High Voice). New York: G. Schirmer, 1923. 307pp. (\$3.00)
 Robert Schumann (ed. Kagen). *Dichterliebe. A Cycle of Sixteen Songs*. New York: International, n.d. (\$3.00)
 Sigmund Spaeth & C. O. Thompson, eds. *55 Art Songs* [English texts]. Evanston: Summy-Birchard, 1943. (\$3.50)
 Max Spicker, ed. *Anthology of Sacred Song*. (Alto voice). New York: G. Schirmer, 1929. (\$3.00)
 Hendrik Van Loon. *The Songs We Sing*. [illus.]. New York: Simon & Schuster, 1936. 63pp. (\$2.00)
 R. Vaughan Williams, *Four Hymns set to Music for Tenor Voice*. London: Boosey & Hawkes, 1920. (\$3.50)
 Marcel Vigneras, ed. *Chansons de France*. Boston: D. C. Heath, 1941. Softbound, 44 songs. (\$3.00)

HYMNALS: \$3.00 each, two for \$5.00 (most in fair/good condition). With music except where noted.

Biederwolf, Hamilton, Jones, Miller, Stogh, eds. *Glad Tidings in Song*. Chicago: Glad Tidings Pub. Co., 1921. 321 hymns.
 Florence Buck, ed. *The Beacon Hymnal*. Boston: Beacon Press, 1924. 250 hymns.
 A. C. Ballou, ed. *Songs of Coming Glory*. Boston: Advent Christian Publication Society, 1926. 300 hymns.
 Robert J. Batastini, ed. *Worship. A Complete Hymnal & Mass Book for Parishes*. Chicago: G.I.A., 1971. 315 hymns etc.
 Lucien Deiss. *Biblical Hymns & Psalms, Vol. 1*. Cincinnati: WLSM, 1965. 55 hymns & psalms. Softbound.
 Waldemar Hille, ed. *Songs of Faith in Man*. 2nd ed. Los Angeles: Hodgin Press, 1960. Softbound. 120 pages.
The Hymnal for Youth. Boston: Pilgrim Press, 1941. 336 hymns.
 Lorenz, Gabriel, Ogden, Geibel, Myers. *Riches of Grace*. Dayton: Lorenz & Co., 1897. 229 hymns.
 McDonald, Gill, Sweney, Kirkpatrick. *Songs of Joy & Gladness*. Boston: McDonald, Gill & Co., 1885. 707 Hymns; worn.
 Edward McHugh, ed. *Edward McHugh's Treasury of Gospel Hymns & Poems*. Winona Lake: Rodeheaver, 1935. 100 hymns.
The Methodist Hymnal. Methodist Publishing House, 1939. Loose-leaf edition, worn. 642 hymns & canticles.
The Methodist Hymnal. Methodist Publishing House, 1939. Leather-bound edition. 642 hymns & canticles.
The Methodist Hymnal. Methodist Publishing House, 1935. Pew edition. 642 hymns & canticles.
The New Hymn and Tune Book. Boston: American Unitarian Assn., 1914. 574 hymns and responses.
The Pius X Hymnal. Boston: McLaughlin & Reilly, 1953. 301 hymns & Missa de Sancta Joanne.
Peoples Mass Book, 3rd ed. Cincinnati: WLSM, 1966. 355 pages.
Primary Music and Worship for Church School and Home. Philadelphia: Presbyterian Board, 1938. 185 hymns & songs.
 F. N. Peloubet, ed. *Select Songs for the Sunday School*. New York: Biglow & Main, 1884. 350 hymns.
Pentecostal Hymns Three and Four, Chicago: Hope Publishing, c1907. 538 hymns, t.p. missing, cover loose
 Sankey, McGranahan, Stebbins. *Gospel Hymns No. 3*. New York: Biglow & Main, n.d. 117 hymns; worn, t.p. missing.
 Sankey, McGranahan, Stebbins. *Sacred Songs No. 1*. New York: Biglow & Main, 1896. 226 hymns.
 Schaefer, Mary Cherubim. *Alverno Hymnal & Choir Book, #2*. Boston: McLaughlin & Reilly, 1950. 88 hymns, softbound.
 H. Augustine Smith, ed. *The New Church Hymnal*. New York: Appleton-Century, 1937. 527 hymns, chants, responses.
St. Basil's Hymnal, 7th ed. Boston: T. J. Flynn, 1889. [worn & loose]. 382 hymns.
 Sisters of Notre Dame. *Sunday School Hymn Book*. Boston: Oliver Ditson, 1907. 183 pp.
Tabernacle Hymns No. 3. Chicago: Tabernacle Pub. Co., 1934. 352 hymns.
 A. Edmonds Tozer, ed. *Catholic Church Hymnal*. New York: J. Fischer, 1933. 269 hymns.

TUNE BOOKS (OBLONG) (individually priced)

L. O. Emerson. *The Jubilate*. Boston: O. Ditson, 1866. [Loose, warped and damp stained, but intact]. (\$3.50)

CANTATAS, ORATORIOS, MASSES (Hardbound) \$2.00 each, 3 for \$5.00

Max Bruch. *Arminius*. New York: G. Schirmer, n.d.,
Ch. Gounod. *Messe Solennelle (St. Cecilia)* (ed. J. Barnby). London: Novello, n.d. (19th cent.)
G. F. Handel. *Samson*. Keyboard reduction. Boston: Oliver Ditson, c1885.
F. J. Haydn. *Third Mass, in D*. Keyboard reduction by Novello. Boston: Ditson, c1880s.
F. J. Haydn. *Mass in B-flat, No. 4*. London: Novello, n.d. (19th cent.)
F. J. Haydn. *16th Mass in B-flat*. Boston: Ditson, n.d. (19th cent.)
G. Rossini. *Stabat Mater* (Eng. trans. Wm. Ball). London: Novello, Ewer & Co., n.d., 96pp.

CANTATAS, ORATORIOS, MASSES ETC. (Softbound) \$1.50 each, 4 for \$5.00

Joseph Barnby. *Rebekah, A Sacred Idyll*. London: Novello, Ewer & Co., n.d., 62pp.
J. C. Bartlett. *From Death to Life*. Boston: Oliver Ditson, 1902. 45pp.
Anton Bruckner. *Two Motets (Offertorio, Ecce sacerdos)*. New York: C. F. Peters, 1957. 12pp.
DeLalande, ed. Cellier. *De Profundis*. Paris: Rouart Larolle, 1944.
Joan Ferris. *Six Songs set to Poems of James Joyce [SATB]*. New York: Carl Fischer, 1957. 19pp.
A. R. Gaul. *The Holy City*. New York: G. Schirmer, n.d., 104pp.
Charles Gounod. *Gallia*. Boston: White-Smith, n.d. 30 pp.
Charles Gounod. *Gallia*. New York: G. Schirmer, n.d. 31pp.
G. F. Handel. *Alexander-Fest*. English & German, piano reduction. Leipzig: C. F. Peters, c1880. 88pp.
G. F. Handel. *Alexander's Feast*. London: Novello, Ewer, n.d. (19th cent.), 101pp.
G. F. Handel. *Israel in Egypt*. New York: G. Schirmer, 1900. 195pp.
August J. Huybrechts. *Gregorian Mass XVI*. Glen Rock: J. Fischer, 1965. [English]. 14pp.
Josep Antoni Marti. *Magnificat*. Barcelona: Ediciones Armonico, 1968. 27pp.
J. H. Maunder. *Penitence, Pardon and Peace*. New York: G. Schirmer, 1934. 56pp.
Felix Mendelssohn. *St. Paul*. New York: G. Schirmer, n.d. (c1895). 207pp.
Felix Mendelssohn. *Lauda Sion/Praise Jehovah* (Eng. Trans. W. Bartholomew). London: Ewer & Co., n.d. (c1871), 66pp.
Dom Georges Mercure. *Kyriale. Un Choix de Trois Ordinaires de Messe*. Mont-Laurier, PQ: St.-Benoit-de-lac, 1964 23pp.
Daniel Pinkham. *Christmas Cantata*. N. Easton: Robert King Music, 1958. 24pp.
Francis Poulenc. *Gloria*. Paris: Salabert, 1963. 32pp.
Edmund Rubbra. *Three Motets*. London: Lengnick, 1952. 16pp.
Franz Schubert. *Mass in G Major, No. 2*. New York: Broude Bros., n.d. 39pp.
Lani Smith. *Sing Gloria. A Christmas Cantata*. Dayton: Lorenz, 1995.
Conrad Susa. *Carols & Lullabies. Christmas in the Southwest*. Boston: ECS Publishing, 1993.
Giuseppe Verdi. *Te Deum*. Frankfurt: Peters, n.d. 24pp.
Antonio Vivaldi. *Magnificat* [ed. deHoog]. Hilversum: Harmonia, 1963. 26pp.
Andrew Lloyd Webber. *Joseph and the Amazing Technicolor Dreamcoat*. Novello & Co., 1969. 47pp.
Adriano Willaert [ed. Hunter]. *In Convertendo Dominus*. Melville NY: Belwin-Mills, 1981. 32pp.
Carlton Young. *Epiphany*. Carol Stream: Agapé, 1982. 20pp.

CHORAL COLLECTIONS (Softbound unless otherwise noted.) \$2.00 each, 3 for \$5.00

Augsburg Easy Choir Book Vol. 2. Minneapolis: Augsburg Fortress, 1992. 96pp.
M. Teresa Armitage, ed. *Laurel Songs, Students' Edition*. Boston: Birchard, 1921. Hardbound. 152 songs.
A. K. Bixby & P. Bliss. *Junior Choir Collection, Vol. 2*. Cincinnati: Willis Bros., 1934. 47pp.
Friedrich Blume, ed. *Sieben Chromatische Motetten des Barock*. Wolfenbüttel: Möseler, 1931. 28pp.
G. Bush & M. Hurd. *Invitation to the Partsong*. London: Stainer & Bell, 1978. 48pp.
Walter E. Buszin, ed. *Choral Music Through the Centuries*. Minneapolis: Schmitt, Hall, McCreary, 1948. 95pp.
Lehman Engel, ed. *Renaissance to Baroque, vol. 1*. New York: Flammer, 1939. 96pp.

Ross Lee Finney. *Spherical Madrigals*. New York: Peters Ed., 1965. 32pp.
Noah Greenberg, ed. *New York Pro Musica Choral Songbook*. New York: Associated Music, 1966. 117 pp.
Paul Hillier, ed. *300 Years of English Partsongs*. London: Faber Music, 1983. 86pp.
John Holler, ed. *Junior Choir Anthem Book* (book 4). New York: H. W. Gray, 1941. 48pp.
Fritz Jöde, ed. *Alto Madrigale*. Wolfenbüttel: Möseler Verlag, 1948. Hardbound, 95pp.
Austin C. Lovelace, ed. *SAB Anthems for the Church Year*. Dayton: Sacred Music Press, 1968. 48pp.
David H. Williams. *12 Anthems for S.A.B.* Boston: C. C. Birchard, 1955. 48pp.
G. Schirmer's Anthem Books, Vol. 1. New York: G. Schirmer, 1910. Hardbound. 102pp.

MISCELLANEOUS MUSIC

J. S. Bach. *Sechs Kanons aus dem Musikalisches Opfer* [2 or 3 recorders]. Celle: Moeck Verlag, 1965. (\$2.50)
J. S. Bach. *Suite No. 3 D Major*. London: Eulenburg, 1913. [full score, miniature]. (\$2.00)
J. S. Bach. *Sechs Brandenburgische Konzerte*, ed. Steinbach, Schroeder. Leipzig: Eulenburg, 1925. [Full score, hardbound] (\$4.50)
A. T. Davison, ed. *Harvard University Glee Club Collection of Part Songs for Mens Voices*. Boston: E. C. Schirmer, 1922. Four volumes, hardbound. (\$12.00 for all).
Joseph Hart & John Fawcett, eds. *Melodia Divina...Most Popular Psalm & Hymn Tunes...Many Original CompositionsSingle & Double Chants with Anthems and Short Pieces*. London: Hart & Co., c1884 [180 pp, Large quarto size, hardbound] (\$14.00)
Gustav Mahler. *Symphony No. 8 in Full Score*. New York: Dover Publications, 1989 [large quarto size, 256 pp.] (\$5.00)
Luther W. Mason. *The New Second Music Reader*. Boston: Ginn & Co., 1887 [songs and exercises]. (\$3.00)
Leta E. Miller, ed. *36 Chansons by French Provincial Composers 1529-1550*. Madison: A-R Editions, 1981. (\$4.00)
Sharing in Song. A Songbook for Greek Orthodox Youth. Bloomington, IN: 1984. 49 pp, softbound. (\$1.50)

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