

# Mixtures

The Organ of the Binghamton Chapter, AGO



OCTOBER 2012

## DEAN'S MESSAGE

The revised mission statement of the American Guild of Organists includes “the nurture of future generations of organists.” How has the Binghamton Chapter addressed this mission? You may recall that we gave Sarah Sabol some financial assistance towards her study of organ performance at Interlochen Arts Academy. In June 2012 we sponsored a Rising Stars Recital featuring Sarah and Nathaniel Efthimiou. Sarah is now a freshman at Rice University, studying with Ken Cowan, and Nathaniel is a junior at Houghton College, majoring in composition and studying organ with Judy Congdon.

In the spring we will host a Pedals, Pipes and Pizza event for the first time. This program is designed to introduce young people to the organ. John Holt, Joan Kellam, Ellie Rugg and I met a few days ago to begin planning. The United Presbyterian Church has invited us to hold the event there. The date is yet to be finalized, but in the meantime, you can be thinking of young people who could profit from this experience. While the session will focus on grades 4-8, younger and older persons will not be excluded. Since this is a “hands-on” experience, some knowledge of the piano keyboard will be required. So that everyone has time to sit at the console, enrollment will be limited to ten. More details will follow, so stay tuned.

The October Chapter event will be an Armchair Organ Tour of organs you may never have an opportunity to visit in person. Relax with a cup of coffee while we visit organs in Germany, Nashville, and Longwood Gardens. See you on Saturday, Oct. 27 at Vestal United Methodist Church. (See page 2 for more details.)

Polly

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### DEAN

Polly Wendling  
754-0378

### NEWSLETTER

Polly Wendling  
pro tem 754-0378

### PLACEMENT

Jean Henssler  
748-7285

### WEBSITE

Richard Hedgebeth  
[www.binghamtonago.org](http://www.binghamtonago.org)

## OCTOBER CHAPTER EVENT

### Armchair Organ Tour

**Date:** Saturday, Oct. 27

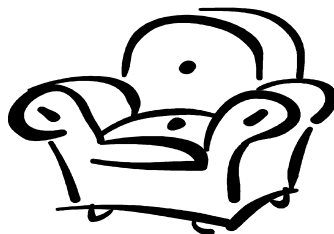
**Time:** 10:00 - noon

**Place:** Vestal United Methodist Church  
328 Main St., Vestal  
(use the side entrance at rear of church)

**Program:** A Powerpoint presentation by Dan & Peggy Sniezek of German organs they visited this summer. Also a Ppt revue of organs in Nashville and Longwood Gardens by the Wendlings


**Refreshments:** Coffee and breakfast munchies will be available in lieu of popcorn.

**Bring:** A friend, spouse, prospective member, etc.  
Shoes and music for open console time at the Wicks organ.



## CALENDAR AT A GLANCE

- Sunday, **Oct. 7 - 3:00 pm** Choral Reading Workshop at Atonement Lutheran Church, 1 Center St., Oneonta. Participants are invited to bring copies of a favorite anthem to share and sight-sing together. Contact Roberta Rowland-Raybold for further information, 607-544-1110.
- Sunday, **Oct. 21 - 3 pm** Madrigal Choir concert, "Saints and Sinners", at United Presbyterian, 42 Chenango St., Binghamton
- Saturday, **Oct. 27 - 10 am** Armchair Organ Tour - a Ppt presentation on German organs visited this summer by Dan & Peggy Sniezek at Vestal United Methodist Church
- Sunday, **Oct. 28 - 3 pm** Roberta Rowland-Raybold's "Farewell Recital" at Christ Church, Cooperstown. Call Polly to join carpool, leaving at 1 pm (754-0378).
- Wednesday, **Oct. 31 - 8 pm** Dennis James, theater organist, accompanies the 1926 silent film, FAUST, at Sage Chapel, Cornell University
- Saturday, **Nov. 3 - 9:30 am** AGO Board Meeting at Main St. Baptist Church
- Saturday, **Nov. 10 - 7:30 pm** Stephen Ball, theater organist, at the Forum
- Sunday, **Nov. 11 - 3 pm** Brian Wren Hymn Festival at Christ Church, Cooperstown
- Sunday, **Nov. 11 - 3 pm** Verdi *Requiem* by the Binghamton Philharmonic with the University Chorus at the BU Anderson Center
- Friday, **Nov. 16 - 7:30 pm** Andy & Andrea Kotylo organ duo at Main Street Baptist Church; reception to follow by Binghamton AGO Chapter
- Saturday, **Nov. 17 - 10 am** Choral music for the small choir presented by Andy & Andrea Kotylo at the Main Street Baptist Church
- Sunday, **Nov. 18 - 4 pm** Organ recital by Dongho Lee at Grace Episcopal Church, Elmira. Winner of 2010 AGO National Young Artists Competition in Organ Performance
- Saturday, **Dec. 1 - 4 pm** Holiday Organ Concert with Jonathan Biggers at United Presbyterian, Binghamton
- Sunday, **Dec. 9 - 3 pm** Singing Boys of Pennsylvania Christmas Concert, United Presbyterian Church, 25 Church Street, Cortland; supper following with the singers (free will offering)
- Saturday, **Dec. 29 - 7:30 pm** Theater organist, Jim Ford, will accompany silent portions of *The Artist*, a 2011 Academy-Award-winning film, at the Forum.



Roberta Rowland-Raybold's  
**Farewell Recital**  
October 28, 2012  
Christ Episcopal Church, Cooperstown

Choral in A Minor	Cesar Franck
Chorale Trio, <i>Abide Dearest Jesus</i> Elert	Karg- Elert
Trumpet Tune in D Major	David Johnson
Ciaconna	Dietrich Buxtehude
Praeludium und Fuge in C-Dur	J.S. Bach
The Little Shepherd (Children's Corner) (sett: Rowland-Raybold)	Debussy
Partita on Laudate Dominum	Charles Callahan
Postlude II	Jean Langlais

**CONGRATULATIONS** to Roberta Rowland-Raybold and Nicholas J. Cosentino, who will be "tying the knot" in February 2013. They will be living in Little River, SC.

**THANK YOU . . .**

- to Jonathan Biggers for performing a most enjoyable private recital for members of our Chapter
- to Bob and Judy Peterson for hosting our kickoff—a fun time was had by all.
- and to Jean Henssler, Ellie Rugg and Emmanuel Sikora for providing musical entertainment on the organ and piano
- and, of course, to everyone for the delicious variety of tasty dishes. Unbelievably, there were no duplicates even though no one was told what to bring.
- to Richard Sheasley for assembling another attractive Yearbook

***Widor: A Life beyond the Toccata*** by John R. Near

John Near finished writing his comprehensive biography of Charles-Marie Widor late last year after many years of research. The book has been widely praised and Near received a well-deserved award this year from the Organ Historical society at its national convention. I got the book as an early Father's Day present and have just finished it (!). It is 612 pages, with 96 pages of interesting notes, complete listings of Widor's literary and musical works, as well as an extensive research bibliography.

Widor was much more than an organist and organ composer. He wrote an astounding amount of music for opera, chamber music, symphony orchestras, and solo piano, in addition to the 10 organ symphonies we all know and love. Aside from his position of titular organist at St. Sulpice in Paris (for over 60 years!), he was known and revered internationally as a recitalist and conductor. He was one of the most prominent professors in the Paris Conservatory and was a central figure in the artistic culture of Paris and France.

I will be happy to loan the book to anyone that wants to read it. Let me know if you want to borrow it at 607-770-9865 or at \*jholt\*at\*stny\*dot\*rr\*dot\*com\*. First come, first served.

John Holt

**Message from Sarah . . .**

Hi! I love Rice! My lessons with Professor Cowan have been amazing, and I am really looking forward to spending the next four years here. I have 19 credit hours, with 11 of them being music classes. See you all at Christmas time! Sarah



Sarah serving cake at her graduation party in July 2012.

**AVAILABLE TO SUBSTITUTE** - Emmanuel Sikora, graduate student majoring in composition, is available for substituting (comfortable with all denominations). Phone 607-758-3670. Email: \*composersikora\*at\*yahoo\*dot\*com\*


Job postings are deleted in the web version of *Mixtures*

**NEW HOME NEEDED** for piano music: jazz, Christmas, methods books --everything from Bach to Boogie-- most of it brand new. Contact Toni Bloom, 607-687-8135. Will sell for half the price listed on the covers.

**JANET HAMMOND** is now out of rehab and continuing to recuperate at home. She still cannot drive or put full weight on her right leg. Her biggest problem while she waits for her leg to mend is "cabin fever."

### *Our Services*

- New Organs
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- Tuning & Maintenance
- Consulting



**Stuart Organ Company**  
44 Saint John Avenue  
Binghamton, New York 13905  
607 237-0125  
<http://www.stuartorgan.com>


### *Restoration of the Henry Purcell Organ*

It was serendipity.

It had been a few years since I had built a new organ for the "new" (1840's) Saint Paul's Church. We had talked a few times about providing an organ for the Old Narragansett Church, the previous building, built in 1706 and the oldest Anglican Church building in the US north of the Potomac.

When the call came, it happened that I had just heard of the availability of this organ, of which little was known other than it dated from the 17th century.

In appallingly poor condition, we restored it to its c. 1680 state. My research has established that it was built by a member of the Dallam family, utilizing pipes from the earliest years of the century, for John Playford. Playford is best known for his dance music, but was also Henry Purcell's publisher. Evidence strongly suggests that the organ passed to Purcell when rebuilt, also by the Dallam's, c. 1685. It was probably used at the coronation of James II.



**Old Narragansett Church**  
Wickford, Rhode Island

*George(?) Dallam*  
c. 1660 and 1685

*Oldest organ in use for church services in the US*