

MIXTURES



NOVEMBER 2013

DEAN'S MESSAGE:

Since the last Mixtures, we have enjoyed some really fine events. On September 28 and 29, the BU Music Department and the Binghamton AGO chapter (that's us) co-sponsored a visit from Robert Parkins of Duke University who gave a really informative and interesting workshop on Iberian Baroque organ music (from Cabezon, 1510-1566, to Cabanilles, 1644-1712). As the leading authority on the period, he was able to bring unique insights into this body of literature that is largely ignored these days. The next day, he performed a recital at UPC with a nicely varied and well-played program. On October 19, three of our members joined with Chemung Valley members on an organ crawl to Jacksonville and Interlaken NY, and from the reports I got, the event was very successful. Although not a chapter event, several of our members perform in the Madrigal Choir, which gave its first concert of the year at UPC, and the program of four American composers went exceedingly well (Brava's to Jean Henssler, who accompanied the choir, for having conquered the challenging piano part in Norman Dello Joio's *A Jubilant Song*). By the time you receive this Mixtures, one of our newest members, Paulette Fry, will have performed a Halloween themed duo recital with Diane Ames at United Presbyterian Church in Cortland on the 50 rank Wicks organ. Their programs are always light-hearted and fun, and this one is no exception. Also, congratulations to our new Chaplain, Kimberly Chastain, who was formally installed as Pastor of United Presbyterian Church by the Presbyterian Session, in an October 6 service at UPC. We look forward to working with her over the next two years.

Our next big event, which is sponsored solely by our chapter, is Joseph Ripka's recital on Friday, November 15 at 7:30 P.M., and his workshop on pedal technique on the 16th at 10:00 A.M., both events being held at UPC. Joseph will be performing with his wife Erin (violin) on one piece in the recital. Joseph is a superb performer (check out our website for more information as well as josephripka.com for video performances) and his proposed program is really exciting. I appeal to all of you to attend the performance. Bring a friend (or two!). Also, there will be a reception after the recital, so if you would like to bring something for the reception, it would be appreciated. As this is a chapter event, I really want to make Joseph and his wife feel welcome in Binghamton, and there is no better way than to have a large, appreciative audience for his performance. Please put this on your calendar so you won't forget.

Regards...John

A SPECIAL INVITATION...

I'll be giving an "Autumn to Advent" recital at First Baptist Church, Conway, SC, on Sun. Nov. 24, 3 p.m. on the four manual Moller organ.

Hope to see you all there! Roberta Rowland-Raybold ☺

NEW MEMBERS!

The Binghamton *AGO* welcomes Diane Ames AND Student Member Emily Mazzaresse to the Chapter!

A note from the Registrar...Yearbook updates for the new members can be obtained by emailing/phoning the registrar, Richard Sheasley (724-6062)

FROM OUR NEIGHBORS TO THE WEST...

From Music at Grace:

Daryl Robinson, Organ SUNDAY 11/10/2013 4:00 PM

Co-Sponsored by The Chemung Valley Chapter of The American Guild of Organists. Grace Episcopal Church is at 375 W. Church St. (corner of Davis St.) Elmira, NY. Admission is free. A free will offering will be taken.



DARYL ROBINSON

Photo Courtesy ProOrgano.com

Prizewinning organist Daryl Robinson is quickly emerging as a solo and collaborative artist praised for his innovative programming, impeccable technique, imaginative organ registrations, and unique depth of interpretative skill. A recipient of the First Prize and Audience Prize at the 2012 American Guild of Organists National Young Organists Competition in Organ Performance, Mr. Robinson also received First Prize at the 2009 William C. Hall Organ Competition (Undergraduate Division) and a fellowship to the 2007 Summer Institute for French Organ Studies.

A native of Houston, TX, Mr. Robinson is currently pursuing a Master of Music in organ performance at Rice University as a student of Ken Cowan. He holds a Bachelor of Music in organ performance from the University of Houston, where he was a student of Robert Bates (organ), Matthew Dirst (harpsichord) and Betsy Cook Weber (Choral Conducting). He has also worked extensively with David Higgs of the Eastman School of Music.

Already a seasoned performer, Robinson has performed venues throughout the United States as well as Austria, Czech Republic, France, Hungary and Wales. For four years he served as Collaborative Keyboard Artist for the internationally-acclaimed Moores School Concert Chorale, traveling with the Chorus to perform and compete at two international music festivals: the *2011 Florilege vocal de Tours* in France and the *2009 Llangollen International Musical Eisteddfod* in Wales, where his accompaniments were especially singled out for praise over the course of the competition by the international panel of judges.

In recent seasons, he has appeared with the Grammy nominated Ars Lyrica Houston, the

Houston Symphony, the Houston Chamber Choir, Mercury Baroque and the Immanuel and Helen Olshan Texas Music Festival Orchestra. He has performed under world-renowned conductors including John Rutter, Carl St. Clair, Mei-Ann Chen, Anton Armstrong and Mack Wilburg.

Mr. Robinson serves as Organist and Artist-in-Residence for South Main Baptist Church in Houston and is available for concert bookings in 2012-2014 through Karen McFarlane Artists, Inc.

PROGRAM

DARYL ROBINSON, organ

November 10, 2013

Grace Episcopal Church, Elmira, NY

Scherzo symphonique	Pierre Cochereau (1924-1984)
<i>From Sacred Sounds...</i>	George Shearing (1911-2011)
I. I Love Thee	
II. Amazing Grace! How Sweet the Sound	
Choral No. 2 in B Minor, M. 39	César Franck (1822-1890)
Prélude et danse fuguée	Gaston Litaize (1909-1991)
Intermission	
Toccatà in F Major, BWV 540/i	Johann Sebastian Bach (1685-1750)
Salamanca <i>from Trois Préludes Hambourgeois</i>	Guy Bovet (b. 1942)
Soliloquy	David Conte (b. 1955)
Präludium und fugue über das motive B-A-C-H, S. 260	Franz Liszt (1811-1886)

***Following the Recital we will be going to Beijing Garden Restaurant 145 W. Gray Street in Elmira at 7:00 PM. If you would be interested in going please let me (Beth Briggs) know at 607-377-5363 or *elizabethbrig*at*aol*dot*com*. I hope that you will be able to join us.

Concert and Master Class Opportunity...

**Dr. Allison Evans Henry is Coming to The First Presbyterian Church
1054 W. Clinton Street, Elmira, NY!**

Dr. Allison Evans Henry, regionally acclaimed organist, will return to Elmira on **Friday, November 22 to offer a 4:00 P.M. master class and perform a 7:30 P.M. concert.** Area organists and interested keyboard players are invited to attend the free afternoon master class which will include performance analysis by Dr. Henry for those bringing their own selections to perform. The 7:30 P.M. concert will include a variety of pipe organ literature and is open to the public. A free-will offering will be taken to help support the church's numerous music programs and activities. The concert will be preceded by a Pot Luck Supper, which will begin at 6 p.m. and will be held in the Hoffman Great Room. You are invited to dine with Dr. Henry. Please bring a dish to pass.

Dr. Henry began her professional career serving as organist at the Elmira First Presbyterian Church while attending Mansfield University for her Bachelor Degree in Organ Performance. She went on to complete her Master of Music and Doctorate of Music degrees in Organ Performance at the Eastman School of Music. While studying with renowned organist David Craighead at the Eastman School, Dr. Henry completed the requirements for the prestigious Performer's Certificate in Organ Performance requiring a series of recitals of a specified degree of difficulty, all performed from memory.

Dr. Henry has served on the faculty at Ithaca College and was a faculty member of American Guild of Organists sponsored Pipe Organ Encounters held at the Eastman School of Music, the University of Pennsylvania and Syracuse University. As a member of the American Guild of Organists (AGO), Dr. Henry has participated extensively in a variety of AGO's activities. She currently is the organist and choir director at St. Michael's Lutheran Church in Camillus, New York and teaches music in the Homer Central School District.

Feel free to bring a friend to the Pot Luck Supper and to the Concert!

ON THE CALENDAR...

Sunday, **Nov. 10-4:00 pm Daryl Robinson Recital and dinner invitation from the Ch

Friday, **Nov. 15** – 7:30 pm Joseph Ripka organ recital at United Presbyterian

Saturday, **Nov. 16** - 10 am Workshop with Joseph Ripka at United Pres. The topic will be Pedal Technique.

Friday, **Nov. 22 – 4pm Master Class with Dr. Allison Evans Henry with Recital at 7:30pm at First Presbyterian Church, Elmira

Sunday, **Nov. 24** – 3 pm Recital by Roberta Rowland-Raybold Conway, SC

Saturday, **Nov. 30** – 7:30 pm and Sunday and **Dec. 1** – 3:00 pm Madrigal Choir *Lessons & Carols* at Holy Trinity, 346 Prospect St.

Friday, **Dec. 6** – 7:30 pm (**note date & time correction**) Holiday Organ Concert by Jonathan Biggers, who will be joined by John Lathwell, oboe; Timothy Perry, clarinet; and Stephen Stalker, cello; at United Presbyterian Church, 42 Chenango Street, Binghamton

Sunday, **Dec. 29** – 2 pm the Binghamton Theater Organ Society presents *The General* – one of Buster Keaton's greatest silent films; accompanied by Jim Ford

Sunday, **Dec. 29** – 5 pm Post Holiday get-together at the home of Bob and Judy Peterson

**denotes Chemung Chapter event

ADVERTISEMENTS / PLACEMENT

ADDITIONS TO THE ORGANIST'S LIBRARY

14 Organ Introductions & Verses is Richard Van Auken's third book of introductions and alternate harmonizations to 14 well-known hymns.

This latest collection includes the following hymn tunes: AUSTRIAN HYMN, CORONATION, DUKE STREET, ELLACOMBE, GROSSER GOTT, LAUDA ANIMA, LLANFAIR, LYON, NICEA, ST. GERTRUDE, ST. KEVIN, TIDINGS, VICTORY, & WEBB.

You may contact Richard for a copy of the book, which retails for \$15. Contact info: Phone (570) 663-2250 or email *vanrich*at*frontier*dot*com* (instead of the address listed in the AGO Yearbook)

Also available...Book One (18 hymn tunes) and Book Two (25 hymn tunes) are available for \$15 and \$25 respectively.

HI,

I just placed an ad with Craigs List to get my AGO spec. 1970 Rodgers II/21 instrument placed usefully. Full 32 note AGO pedalboard. Sound is not digital but neither is the \$1 price! I can loan my minivan and the dollies to help move it locally. You provide 2 (3?) strong bodies to move.

(weighs about 400 lbs. plus pedals and bench) \$1

(located on Murray St. near Riverside Dr., Binghamton)

Paul Stapel 773 1495

Rodgers Model 110 (1970-Solid-state) II/21 AGO 32 Note pedal board, Dark Walnut finish. Works well, has at least 15 built-in speakers, all circuit diagrams, voicing instructions. Included are: Key, pedal and Music rack lights and bench with storage compartment. Verbal Instructions provided as needed.



Job postings are deleted in the online version of *Mixtures*

Tis the Season

As we approach the holiday season we're also entering the maintenance season for the organs in our churches.

The following faq's may be helpful.

When is the best time of the year to tune the organ?

Usually the best time of the year to tune the organ is a month or two into the heating season. This gives the organ a chance to acclimate to what is generally the average humidity level that it will see through the year. The humidity level sometimes has a significant effect on the tuning of the wood pipes.

What can the church do to help assure a good tuning?

It's imperative that the organ be tuned at a stable temperature. It's not possible to do a good job of tuning unless the heat has been up long enough for the temperatures of the pipes to equalize. This may require a period of two or three hours beyond that of the time needed to get the room up to temperature. It's equally important to realize that the organ may not be well in tune with itself for services unless this equalization time is allowed for the time that the organ is to be used.

What else can I do help the maintenance person keep our organ in good condition?

If you've had any problems occur keep a log of them, describing as best you can the circumstances under which the problem occurred. If there are features which aren't functional, do let your maintenance person know of them, even if you don't consider the problems important. It's easy to let mechanical problems slide, resulting in visitors to the organ finding it to be in poor condition, although you're long accustomed to and not bothered by the problems.

The Stuart Organ Company welcomes tuning and maintenance opportunities and would be pleased to schedule a visit to your church. We wish you the very best for this holiday season and the coming year.



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