

# Mixtures

The Organ of the Binghamton Chapter, AGO



**MARCH 2013**

## **Katie Pardee Recital and Reception**

Saturday, March 9 - 4 PM - United Presbyterian Church  
42 Chenango St., Binghamton

Hospitality Chair, Ellie Rugg is asking for cookies.  
Please let her know if you will bring something for the reception,  
(692-3204 or \*Jrugg001\*at\*stny\*dot\*rr\*dot\*com\*.)

## **Pedals, Pipes, and Pizza**

(An Introduction to the Pipe organ for Piano Students)

Saturday, March 16 - 10 AM-Noon - United Presbyterian Church  
42 Chenango St., Binghamton

All AGO members are encouraged to attend. Bring a young piano student with you. Joe Kotylo will be the primary presenter, and Jonathan Biggers will wrap up the session with a "show-off" piece on the Guilbault-Thérien Organ. We will see excerpts from the DVD *Pulling Out All the Stops*. Each participant will have an opportunity to play something on the organ. Pizza for everyone will wrap up the session! And - it's free! Register online at [binghamtonago.org](http://binghamtonago.org). or call John Holt (770-9865).

## **Clergy/Musician Dinner**

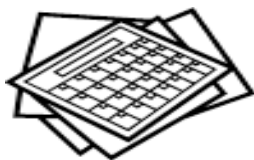
Friday, April 26, 6 PM

(Same venue, time, dinner menu, and program. Only the date has changed.)

St. Mark's Episcopal Church, 728 River Road, Chenango Bridge  
Virtual organ tour to England with Ed Pettengill

Bob the Treasurer will hold the check mailed to him for the Feb. 8 date unless you request that he return or destroy it (648-4667).

COMING UP



## ON THE CALENDAR

Friday, **March 8** - Master Class for Jonathan Biggers students with Katie Pardee at BU Fine Arts, Rm 21. Chapter members may attend to listen. Time to be determined.

Saturday, **March 9** - 4 pm Katie Pardee organ recital at United Presbyterian, 42 Chenango St., Binghamton. Reception following. Co-sponsored by Binghamton AGO and Binghamton University.

Sunday, **March 10** - 3 pm Jonathan Biggers concert at Anabel Taylor Chapel and Sage Chapel, Cornell U., Ithaca. Works by Bruhns, Böhm, Bach, Sowerby and Reger.

Tuesday, **March 12** - 8 pm Annette Yearsley recital at Sage Chapel, Cornell U.

Saturday, **March 16** - 10 am to 1 pm Pedals, Pipes, and Pizza at United Presbyterian, Binghamton. Register online at [binghamtonago.org](http://binghamtonago.org). or call John Holt (770-9865).

Sunday, **March 17** - 4 pm Randall Harlow concert at Grace Episcopal, Elmira, featuring music by Ludwig Thiele, a contemporary of Mendelssohn and Liszt.

Saturday, **April 13** - 1:00 pm-3:00 pm "Share Because You Care" at First United Methodist, Oneonta (See details on p 3)

Saturday, **April 13** - 7:30 pm BTOS "Chaplin Festival" at the Forum, Binghamton. Organist Jim Ford will interpret four of Chaplin's greatest shorts. Come early (7 pm) for pre-show presentation about Chaplin's life and genius.

Sunday, **April 14** - 4:30 pm Agnes Armstrong, Regional Councillor, will be doing a program on Alexander Guilman for the Chemung Chapter at the First Presbyterian Church of Horseheads, 2943 Westinghouse Road. Followed by dish-to-pass dinner.

Sunday, **April 21** - 3 pm The Madrigal Choir of Binghamton presents *YIN AND YAN*, a program of dualities. Featured work is Benjamin Britten's masterpiece, *Rejoice in the Lamb* for choir and organ. Peter Browne, organist.

Friday, **April 26** - 6 pm Clergy/Musician Dinner at St. Mark's Episcopal Church, Chenango Bridge. Reservations to Judy Peterson by April 19 (648-4667).

Saturday, **May 4** - 10 am to Noon Workshop on the Brahms Prelude Chorales by Thom Bohlert at Main St. Baptist Church

Sunday, **May 5** - 4 pm Recital by Thom Bohlert at Main Street Baptist Church

## REGIONS I & II AGO CONVENTION June 30–July 3, 2013

Please join us for the Regions I and II AGO Convention in Hartford, Conn. from June 30 to July 3, 2013. *Appear and Inspire* from W.H. Auden's poem, *Anthem for St. Cecilia's Day* is the conference theme. This sprang from a desire to make the convention as inspirational as we could vision, and has resulted in a four-day convention full of incredible **recitals and concerts**, more than **21 workshops**, a marvelous exhibit hall and plenty of time for rest, relaxation and renewing friendships with colleagues. All of our workshop locations are within a short, walkable distance to the conference hotel, **The Ramada Plaza Downtown Hartford**, and with a \$99/night conference rate, this will be one of the most affordable AGO conventions in many years. So Come. Appear. Inspire. The deadline for early registration at the reduced rate is **March 15**. You can register online at [hartfordago2013.org](http://hartfordago2013.org).



Oneonta Chapter sponsors **"SHARE BECAUSE YOU CARE....."**

Saturday, April 13, 1:00 - 3:00  
at First United Methodist Church  
66 Chestnut St., Oneonta

You are cordially invited to attend and share your favorite organ music with other organists. Choose a couple of favorite pieces from your repertoire--a new find that you have fallen in love with or an old chestnut that you have revived--to play on the 3-manual pipe organ at 1st U.M. You will also have an opportunity to share the challenges you face in learning your piece of music, and how you overcome them. This informal time of sharing will be held in the organ loft with a few organists who are really interested in your music and open to new methods of practice.

If you would like to come early to try the organ, you can show up at 12:30 to look over the organ's registration.....or John Jurgensen, Oneonta's new Dean and organist at the church will help you choose registration. A couple of Binghamton AGO members are already scheduled to play their favorites. Why don't you join them, too? We would love to have you be a part of our program.



## DAYLIGHT SAVING TIME BEGINS!!

2:00 a.m. Sunday, March 10

Don't forget to change the clock before going to bed.

Pew attendance may be slim, but the church organist will be on the bench.

### A Warm Welcome to Our New Members

Andy Chadwick

Richard Hugunine



### Notes from the Dean

- ♪ Have you selected your piece for the members recital? This year it will be held at Grace Lutheran Church, Vestal NY. We return Sunday, **June 9** for a second members recital on the 3-manual Walker organ, installed 5 years ago. It is not too early to begin practicing!
- ♪ Godspeed to Ellie and John Rugg, who are in the process of moving to Canandaigua, where they will be closer to their daughter and grandchildren. Ellie has been active on the AGO board for several years and is currently serving as Hospitality Chairperson. Many of us have enjoyed the summer outings she has planned for us in the past. We are grateful to Ellie for her many contributions to the life of the chapter.
- ♪ Congratulations & Best Wishes to Roberta Rowland-Raybold and Nicholas Cosentino who were married in South Carolina on Feb. 18. Effective March 15 Roberta's address will be 612 Twinflower Street, Little River, SC 29566.



## Hauptwerk™ Virtual Organ Software

*How can I hear what Hauptwerk can do ?*

### *What is Hauptwerk?*

Hauptwerk is highly advanced software designed to provide a platform for the virtual realization of the wide selection of sample sets available of many of the world's greatest pipe organs. It takes advantage of the enormous strides that have been made in improving both the processor speeds and the capacity of random access memory (RAM) of the personal computer. MIDI (Musical Instrument Digital Interface) protocols are utilized to provide the communication between the console and the computer.

### *How does Hauptwerk differ from other virtual organ systems?*

The Hauptwerk virtual pipe organ software is designed to take full advantage of current computer capabilities. In typical sample sets each individual pipe is sampled from 7 to 15 seconds at 24 bit 48kHz. These long samples are multiply looped and provided with multiple release samples to provide a more faithful rendering according to the duration of the note being played. Additional realism is provided by accurate sampling of the acoustical response of swell enclosures and the actual effect on the pipes of the tremulants. Some ranks are separately sampled with tremulant.

### *Playing a Hauptwerk virtual pipe organ*

Hearing a Hauptwerk virtual pipe organ is very much like listening to a very good recording of the sampled organ. The difference? You get to play it! You are performing utilizing actual recordings of that organ's pipes. Unless you configure it otherwise, the organ is at the original pitch and temperament, with random tuning errors present at the time of recording the samples, and includes the acoustical ambiance of the building. The real thing? No - the quaint village pub across the way and the charming medieval architecture aren't included. What it does provide, though, is the closest possible representation of the organ that present day technology allows.

Many of the sample sets available have been produced by Milan Digital Audio, present developers of the Hauptwerk virtual pipe organ system. Other sample sets have been produced by third party providers. Most of these sample sets have MP3 and/or .wav demos available through their providers. In addition, many very fine performances (and some less so) utilizing Hauptwerk sample sets may be found at <http://www.contrebombarde.com> and on YouTube. We encourage you to listen to these to discover the amazing breadth of material available. You'll be astonished at the possibilities!



Notre Dame de Metz  
1903 Cavallé-Coll/Mutin  
3/38, expanded to 3/48  
*One of the many superb organs available  
to Hauptwerk users*

Westminster Organ Works is a provider of premium Hauptwerk solutions, including new instruments, conversion of existing electronic organs and consulting services.



Westminster Organ Works  
44 Saint John Avenue  
Binghamton, NY 13905  
607 237-0125 (voice and fax)  
<http://westminsterorganworks.com>

## HUMOR . . .

The following list of hymns for the over-50 crowd was submitted by Paul Stapel for inclusion in Sept. 2002 *Mixtures*. Now that we're all a few years older, this parody is even more relevant.

### HYMNS FOR THE OVER-50 CROWD

- 1 - Precious Lord, Take My Hand . . . And Help Me Up
- 2 - It Is Well with My Soul . . . But My Knees Hurt
- 3 - Nobody Knows the Trouble I Have Seeing
- 4 - Just a Slower Walk with Thee
- 5 - Count Your Many Birthdays, Name Them One by One
- 6 - Go Tell It on the Mountain . . . But Speak Up
- 7 - Give Me that Old Timer's Religion
- 8 - Blessed Insurance

And my all time favorite . . .

- 9 - Guide Me O Thou Great Jehovah . . . I've Forgotten Where I Parked





Seven members of Binghamton Chapter attended Roberta Raybold-Rowland's Lenten meditation recital on Feb. 27 at First Presbyterian Church in Montrose. Her program included works by Raymond Haan, G. Faure, Craig Phillips, David Cherwien, T. Albinoni, and two hymn settings which she arranged for piano. The final piece was a Mozart Church Sonata in which the solo organ part was accompanied by a recorded performance of the orchestral part.

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<b>DEAN</b>	<b>NEWSLETTER</b>	<b>PLACEMENT</b>	<b>WEBSITE</b>
Polly Wendling 754-0378	Polly Wendling pro tem 754-0378	Jean Henssler 748-7285	Richard Hedgebeth <a href="http://www.binghamtonago.org">www.binghamtonago.org</a>