



American Guild of Organists

NATIONAL HEADQUARTERS AND THE AMERICAN ORGANIST MAGAZINE
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Membership (Renewal/Joining Member) 2014-2015

It is now time to renew/begin your membership for the 2014-2015 year. Your dues (except for Friend and Dual Categories) include a one-year subscription to **THE AMERICAN ORGANIST** Magazine (TAO) and support for the programs run by the national organization and by our local chapter. To continue/begin receiving the benefits of membership and your TAO subscription:

Renew or join by completing the information below (for Chapter Yearbook and AGO National) and send this form and your dues payment now to your local chapter.

Richard Sheasley, Registrar
38 Second Street
Binghamton, NY 13903

Please return this form with your payment. Make your check payable to:
Binghamton Chapter AGO. Contributions beyond dues are encouraged and tax-deductible.
Payment is due by **June 30, 2014.**

The following option is available this year.

I do not want my personal information to appear in the Internet searchable AGO National Database.

Name (including AGO certificates and academic degrees)

Address

City State Zip

Telephone(s) Fax

E-mail address

Church/Organization

Position

<u>Membership category (check one)</u>	<u>Amount</u>
___ Regular voting member	\$97 \$ _____
___ Special voting member (65 and over, under 21, or disabled)	\$72 \$ _____
___ Student voting member (full time, with valid school ID)	\$37 \$ _____
___ Partner voting member (only one TAO per household)	\$72 \$ _____
___ Dual voting member (primary chapter _____)	\$38 \$ _____
___ Student dual member	\$15 \$ _____
___ Chapter friend	\$36 \$ _____
___ Contribution to Chapter	\$ _____
Total Amount Enclosed	\$ _____

See reverse side for
AGO Code of Ethics

CODE OF ETHICS

revised by the National Council on April 16, 2007

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved. Interim services may be provided for a period of 90 days.

RULE 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent should receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics

Signature

Date