

From: Craig Cramer
Sent: Saturday, November 21, 2015 9:46 PM
Subject: Used Music for Sale

Used music and other items for sale.

Packing/handling: \$2.50 per package, plus postage. If paying with PayPal, 3% will be added to the total.

Ordering: please let me know what you would like to buy in an email. I operate on a first-come, first-served basis. All music is used unless noted. Normally the original owner's name is written on the cover. I rate the condition of the musical score; covers are sometimes slightly damaged even if the score is in relatively good shape. Rating system:

Excellent – almost like new. Could have writing on the cover

Very good – besides the original owner's name on the cover, typically clean text or only lightly marked; could also have other writing on the cover

Good – marked with other slight condition problems; could also have writing on the cover; could have pages pasted in to facilitate page turning; could be some minor cover damage or creasing

Fair – all of the above, plus other condition problems (creases or discolored covers for instance) and more heavily marked; faded; old; could have pages pasted in to facilitate page turning.

Poor – all of the above, plus could be tattered, heavily marked; could be slightly musty.

Old – items that you might find in your grandmother's attic. Often these are rare, even first editions.

I am always interested in purchasing used organ music. If you have things that you are interested in selling, please contact me.

Craig Cramer
University of Notre Dame
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Featured book this month:

Helmut Völkl. Orgeln in Württemberg. Hardcover. Hänssler, 1986. Big format; many color photographs. Excellent. \$40.00

ORGAN MUSIC

William Albright. The Enigma Syncopations for flute (piccolo), contrabass, percussions (1) and organ. Peters. Very good. Score only. \$24.00

William Albright. 1732: In Memoriam Johannes Albrecht. Organ and narrator. Peters. Excellent. \$14.00

William Albright. The King of Instruments. Peters. Very good. \$8.00

Mildred Andrews and Pauline Riddle. Church Organ Method. Fischer. Good. \$4.50

Marilyn Arison, arranger. Morning By Morning: 23 Songs, Hymns, and Choruses. John W. Peterson Music Company. Good. \$5.00

Ronald Arnatt. Pièce de Resistance: Toccata for Organ. Galaxy. Fair. \$3.00

Franklin Ashdown. A Carol Fantasy (Suite Noel). Gray. Good. \$2.50

Frank Asper, compiler and arranger. Devotional Organ Album for church and home: 43 selections. Fischer. Good. \$1.50

Wolfgang Auler, editor. Spielbuch für Kleinorgel oder andere Tasteninstrumente. Peters. Good. \$6.00

J. S. Bach. Canonische Veränderungen über Vom Himmel hoch da komm ich her, BWV 769. Facsimile edition by Werner Neumann. VEB Deutscher Verlag für Music Leipzig. Excellent. \$80.00

J. S. Bach. Schübler Chorales. Edited by Albert Riemenschneider. Ditson. Old; faded; poor. \$1.00

J. S. Bach. Jesu, Joy of Man's Desiring. Arranged by Noel Rawsthorne. Mayhew. Excellent. \$3.50

J. S. Bach. Complete Organ Works, Volume I. Kalmus. Very good. \$1.50

J. S. Bach. Organ Works, Volume I: Preludes and Fugues of the Youthful Period. Schirmer. Edited by Widor/Schweitzer. Very good. \$7.00

J. S. Bach. Organ Works, Volume II: Preludes and Fugues of the First Master Period Schirmer. Edited by Widor/Schweitzer. Good. \$6.00

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J. S. Bach. Organ Works, Volume IV: Preludes and Fugues. Schirmer. Edited by Widor/Schweitzer. Fair. \$6.50

J. S. Bach. Organ Works, Volume V: Organ Concertos and Sonatas. Schirmer. Edited by Widor/Schweitzer. Fair. \$5.00

J. S. Bach. Organ Works, Volume II: 8 Preludes and Fugues; Passacaglia and Fugue. Edited by Marcel Dupré. Bornemann. Very good. \$5.50

J. S. Bach. Organ Works, Volume IV: Trio Sonatas. Edited by Marcel Dupré. Bornemann. Very good. \$5.50

J. S. Bach. Organ Works, Volume VII: Orgelbüchlein. Edited by Marcel Dupré. Bornemann. Very good. \$5.50

J. S. Bach. Organ Works, Volume X: Schübler Chorales; 6 Partitas; Canonic Variations. Edited by Marcel Dupré. Bornemann. Very good. \$5.50

J. S. Bach. Organ Works, Volume XI: 32 diverse Chorales (A-J). Edited by Marcel Dupré. Bornemann. Very good. \$5.50

J. S. Bach. Book of Airs. Compiled and edited by Edward Shippen Barnes. Boston Music, 1921. Old; fair. \$1.00

J. S. Bach. Now Thank We All Our God. Arranged by Claude Means. Gray. Good. \$1.00

J. S. Bach. Jesu, Joy of Man's Desiring. Arranged by E. Power Biggs. Gray. Very good. \$1.00

Samuel Barber. Wondrous Love: variations on a shape-note hymn. Schirmer. Good. \$1.00

John Barr. Partita on Coventry Carol. Gray. Very good. \$2.50

Wesley Bartlett. Prelude Arioso. Fischer. Old; good. \$1.00

William Bates. Sonata Breve. Morning Star. Excellent. \$7.50

Richard Baum, compiler and editor. Old Christmas Music from Advent to New Year. Masters. Excellent. \$5.00

Jean Jacques Beauvarlet-Charpentier. 12 Noels, Volume I: nos. 1-6. Concordia. Fair; cover damaged. \$2.50

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William Bolcom. Three Gospel Preludes, Book 3. Marks Music. Very good. \$5.00

William Bolcom. Three Gospel Preludes, Book 4. Marks Music. Very good. \$5.00

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Johannes Brahms. 11 Chorale Preludes, Op. 122. Edited by E. Power Biggs. Mercury. Very good. \$2.00

Johannes Brahms. Requiem: organ score. Schirmer. Organ score by Norris Stephens. Very good. \$5.00

Johannes Brahms. The St. Anthony Chorale from Brahms' Variations on a Theme by Haydn. Arranged by David Johnson. Schirmer. Very good. \$1.50

George Brandon. Eureka Suite. Brodt. Very good. \$2.00

Benjamin Britten. Prelude and Fugue on a Theme of Vittoria. Boosey & Hawkes. Very good. \$100

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Thanks. If you have questions, let me know.

Craig Cramer
University of Notre Dame
*ccramer*at*nd*dot*edu*